

**Curriculum Vitae**  
**Meredith Laura Lynn**

April 14, 2024

**General Information**

University address: Museum of Fine Arts  
College of Fine Arts  
Fine Arts Building 0220  
Florida State University  
Tallahassee, Florida 32306-1140

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meredithlaura@gmail.com

**Professional Preparation**

2011 MFA, University of Iowa, Iowa City, IA. Major: Art.

2006 BFA, Cornell University, Ithaca, NY. Major: Art.

**Professional Experience**

2022–present Assistant Professor, Department of Art, Florida State University.

2018–2022 Assistant Curator, Museum of Fine Arts, Florida State University.

2015–2018 University Gallery Director, Department of Art and Design, Indiana State University. Responsible for managing a series of galleries on campus, including the curation of exhibitions, management of staff and graduate assistants, and budgeting. Responsible for grant writing to local, state, and federal agencies. Teaching load included undergraduate and graduate level courses in curatorial studies listed in Art History.

2012–2015 Executive Director, Nemeth Art Center. Responsible for the management and art direction of all operations within the Art Center. Oversaw fundraising, grant writing, collection management, community engagement, and curatorial programming.

2012–2014 Adjunct Professor, School of Art, Minnesota State University Moorhead. Instructor of record for Drawing I, Drawing II, Figure Drawing, and

Introduction to 2D Design.

### **Artist/Designer in Residence**

- 2022 Crisp-Ellert Art Museum Artist in Residence.
- 2022 Stoveworks Artist Residency, Chattanooga, TN.
- 2017 Signal Fire Artist Residency, Portland, OR.
- 2017 Jentel Foundation.
- 2016 Kimmel Harding Nelson Center for the Arts.

### **Honors, Awards, and Prizes**

Artist Fellowship Finalist, Marjorie Strider Foundation (2023).

I was named one of 33 finalists of 565 applicants to this international award.

### **Fellowship(s)**

Research Fellow, Utah State University (2023).

Fellowship to conduct research in the special collections and archives of the Utah State University Library.

## **Teaching**

### **Courses Taught**

Graduate Workshop (ART5927C)  
3rd Year Exhibition Seminar (ART5899)  
Graduate Workshop (ART5928C)  
The Museum Object (ARH5838)  
The Museum Object (ARH 3854)  
Creative Research (DAN5905)  
Curatorial Practice (ARH5806)

### **Master's Committee Chair**

Smith, M., student. [Ms. Smith is an MFA student in the Department of Art]  
Tran, M., student. [Ms. Tran is an MFA student in the Department of Art]

### **Master's Committee Member**

Evans, S., student. [Ms. Evans is an MFA student in the Department of Art]  
Shinham, M., student. [Ms. Shinham is an MFA student in the Department of Art]  
Clevenger, A., student. [Ms. Clevenger is an MFA student in the School of Dance]  
Ponzio, D., student. [Ms. Ponzio is a Master's student in the Department of Art Education]

## **Research and Original Creative Work**

### **Publications**

#### **Invited Book Chapters**

Lynn, M. L., & Hargrave, K. (in press). Shelter Systems. In Clint Pumphrey, & Chase Anderson (Eds.), *The Outdoor Archive*. London, UK: Thames and Hudson.

This book traces design histories in outdoor recreation. My collaborator Katie Hargrave and I were asked to contribute a chapter on advertisements for tents. Our contribution has gone through the editing process and will be included in the book, which is scheduled to be published in the fall of 2024.

#### **Refereed Book Chapters**

Lynn, M. L., & Booth, A. (2023). A Shared Body. In *Dimensions of Curation: Considering Competing Values for Intentional Exhibition Practices* (pp. 40-46). Washington DC: Rowman & Littlefield.

This book chapter, which is co-written with Annie Booth (Curatorial Assistant, MoFA, FSU), discusses our curatorial practice and research for inclusion in the book "Dimensions of Curation", co-edited by Pat Villeneuve and Ann Rowson Love.

### **Presentations**

#### **Refereed Papers at Conferences**

*For refereed papers at conferences, 20.0% were international, 80.0% were national in scope.*

Lynn, M. L. (presented 2019, October). *The Value of Multi-Generational Maker's Spaces in Museums*. Paper presented at Annual Conference, SECAC, Chattanooga, TN.  
(National)

Lynn, M. L., & Kovacs, C. (presented 2019, June). *Curatorial Work as Academic Labor*. Paper

presented at Annual Conference, Association of Academic Museums and Galleries, Minneapolis, MN. (National)

with Dr. Claire Kovacs, Curator of the Binghamton University Art Museum.

Lynn, M. L. (presented 2019, February). *Cooperation, Collaboration, and Coalition: What the Pedagogy of a Gallery is Uniquely Equipped to Teach*. Paper presented at Annual Conference, College Art Association, New York, NY. (International)

Panel moderated by Dr. Horace Ballard, Theodore E. Stebbins Jr. Associate Curator of American Art at Harvard University.

Lynn, M. L., & Newsham, T. (presented 2018, October). *Public Art and Public Health: A Critical Service-Learning Approach to Intersectionality*. Paper presented at Annual Conference, Association for Interdisciplinary Studies, Detroit, MI. (National)

Presented with Dr. Tina Newsham, Professor of Gerontology at the University of North Carolina Wilmington.

# Lynn, M. (presented 2017, October). *Turning a University Art Gallery into a Learning Laboratory: Utilizing Existing Resources to Teach Professional Skills in a Professional Setting*. Paper presented at Annual Conference, SECAC, Columbus, OH. (National)

### **Invited Keynote and Plenary Presentations at Conferences**

*For invited keynote and plenary presentations at conferences, 100.0% were state in scope.*

Lynn, M. L. (presented 2021, February). *Research in Response to Covid 19*. Keynote presentation at Florida Undergraduate Research Conference, Florida Undergraduate Research Association, Tallahassee, FL. (State)

### **Invited Presentations at Symposia**

*For invited presentations at symposia, 100.0% were national in scope.*

Lynn, M. L., & Hargrave, K. (presented 2023, November). Research Fellow Presentation. In Clint Pumphrey (Chair), *Outdoor History Summit*. Presentation at the meeting of Utah State University, Logan, UT and online. (National)

This symposium brought together artists, scholars, designers, and industry professionals to discuss the history of "the Outdoors". Other speakers included Martin Hogue (Associate Professor, Cornell University), Avery Trufelman (host of the popular Articles of Interest podcast), and designers from companies such as Danner. We presented the research we conducted as fellows at Utah State in the spring of 2023. Our remarks were also distributed through the Highlander podcast, which is published by Utah State University.

Lynn, M. L., & Hargrave, K. (presented 2022, October). Research in the Archive. In Clint Pumphrey (Chair), *Outdoor History Summit*. Presentation at the meeting of Utah State University. (National)

## Refereed Presentations at Conferences

*For refereed presentations at conferences, 100.0% were international in scope.*

Lynn, M. L. (presented 2023, February). *Finding Grants and Funding for Your Art Practice*. Presentation at Annual Conference, College Art Association, New York, NY. (International)

## Invited Lectures and Readings of Original Work

*For invited lectures and readings of original work, 11.1% were international, 33.3% were regional, 22.2% were state, 33.3% were local in scope.*

Lynn, M. L., & Hargrave, K. (2023, April). *Creative Speaker Series*. Delivered at REI Corporate Headquarters, Seattle, WA. (International)

We were invited to present our artwork to the REI international creative division, which includes the outdoor product, fashion, and bicycle design teams as well as global marketing and brand management.

Lynn, M. L., & Hargrave, K. (2022, October). *Artist Talk*. Delivered at Flagler College, Crisp-Ellert Art Museum. (Regional)

Lynn, M. L., & Hargrave, K. (2022, March). *Collaborating on Site*. Delivered at University of Illinois, Urbana Champaign. (Local)

Invited guest lecture for ARTS 456: Trace/Time/Terrain, a graduate level course taught by Professor Melissa Pokorny.

Lynn, M. L., & Hargrave, K. (2021, October). *Artist Talk*. Delivered at Snow College, Ephraim, UT. (Local)

Lynn, M. L., & Hargrave, K. (2021, January). *Artist Talk*. Delivered at University of Texas Permian Basin, Odessa, TX. (State)

Lynn, M. L. (2021, January). *Artist Talk*. Delivered at Jacksonville University, Jacksonville, FL. (State)

Lynn, M. L., & Hargrave, K. (2020, November). *Artist Talk*. Delivered at Austin Peay State University, Clarksville, TN. (Regional)

Lynn, M. L. (2020, November). *Artist Talk*. Delivered at Minot State University, Minot, ND. (Local)

Lynn, M. L. (2020, October). *Doing Art: Making, Curating, and Being at Home*. Delivered at Minnesota State University Moorhead, Moorhead, MN. (Regional)

## Exhibitions

### Invited Exhibitions

Lynn, M. L., & Hargrave, K. (contract). *Sympoiesis* [Small Group Exhibition]. Museum of Art, Laramie, WY: University of Wyoming.

This small group exhibition, curated by Nicole Crawford and Michelle Lee Sunset, features artists processing land. Seven of our works will be shown, taking up one entire gallery of the museum. The museum has also commissioned two new works (a video and an installation) for this exhibition. The show will run through December of 2025, and we will conduct several programs, artist lectures, etc during the run. This exhibition is national in scope.

Lynn, M. L., & Hargrave, K. (contract). *Bad Outdoorsmen* [Solo exhibition]. St. Augustine, FL: Crisp-Ellert Art Museum.

Lynn, M. L., & Hargrave, K. (contract). *Bad Outdoorsmen: Episode One* [Solo exhibition]. Birmingham, AL: Vinegar and Ruffner Mountain.

This exhibition will be held across two sites in Birmingham - Vinegar, a contemporary art gallery, and Ruffner Mountain, an urban nature preserve.

Lynn, M. L., & Hargrave, K. (contract). *Bad Outdoorsmen: The Trailer* [Solo exhibition]. Philadelphia: Grizzly Grizzly.

Grizzly Grizzly is an artist-run gallery in downtown Philadelphia. We have been asked to produce a site-specific installation for their space. The exhibition will be up September and October of 2024. Grizzly Grizzly participates in the Philadelphia First Friday programming, which generates thousands of visitors to the gallery. In addition, exhibitions in the space are routinely covered in local and national press.

Lynn, M. L., & Hargrave, K. (contract). *Moss Gathers* [Solo exhibition]. Nashville, TN: COOP Gallery.

Lynn, M. L., & Hargrave, K. (contract). *AOVx* [Small group exhibition]. St. Paul, MN: Minnesota Museum of American Art. (Cancelled due to COVID-19)

Curated by Steve Dietz and Piotr Szyhalski.

Lynn, M. L., & Hargrave, K. (contract). *Overlook/Underfoot* [Solo exhibition]. Rio Gallery, Salt Lake City, UT: Utah Division of Art & Museums. (Cancelled due to COVID-19)

Lynn, M. L., & Hargrave, K. (2023, July–2024, January). *A Greater Utah* [Group Exhibition]. Salt Lake City, UT: Utah Museum of Contemporary Art.

Curated by Amy Jorgensen. This is a national level exhibition, covered in national press such as Juxtapoz Magazine and reviewed in several art publications. The Utah Museum of Contemporary Art, located in downtown Salt Lake City, is the leading contemporary art venue in the inter-mountain west and hosts exhibitions by national and international artists. About 50,000 people per year visit UMoCA.

Lynn, M. L., & Hargrave, K. (2023, April). *Between Spaces* [Group exhibition]. Portland, OR:

## Carnation Contemporary.

Curated by Raquel Mullins. This was a group show of southern artists and part of an exchange with artists based in the Pacific Northwest. Carnation Contemporary is an artists-run gallery in the same building as Portland Contemporary.

Lynn, M. L., & Hargrave, K. (2023, January). *Tennessee Triennial* [National group exhibition]. Knoxville Museum of Art, Knoxville, TN: Tristar Arts.

Curated by Maria Magdalena Campos-Pons. This was a national exhibition spread across major museums in Tennessee. Our installation was included in the exhibition at the Knoxville Museum of Art. Other exhibition venues included the Frist Art Museum, Vanderbilt University, and the Hunter Museum of American Art. The exhibition also included symposiums, printed scholarship, and video production. We participated in several programs, including a panel moderated by Magdalena Campos-Pons featuring Lonnie Holley, Suzanne Jackson, and Kahlil Robert Irving.

Lynn, M. L., & Hargrave, K. (2022, August–October). *Mirror Muir: The Cumberland Mountains* [Solo exhibition]. Atlanta, GA: Blue Heron Nature Preserve.

Lynn, M. L., & Hargrave, K. (2022, July). *Yardwork 2022* [Group exhibition of outdoor artwork]. Greenville, SC: Tiger Strikes Asteroid.

Curated by Kevin Kao.

Lynn, M. L., & Hargrave, K. (2022, March). *Mirror Muir: The Cumberland Mountains* [Solo exhibition]. Main Gallery, Gadsden, AL: Gadsden Museum of Art.

Lynn, M. L., & Hargrave, K. (2022). *this exists inside this frame but it also exists inside this other frame* [Group Exhibition]. Chattanooga, TN: Stoveworks.

Curated by alejandro acierto.

Lynn, M. L., & Hargrave, K. (2021, February). *Atlanta Biennial* [National group exhibition]. Atlanta, GA: Atlanta Contemporary Art Center.

Curated by Dr. Jordan Amirkhani.

Lynn, M. L., & Hargrave, K. (2021, February–March). *From the Inside Looking Out* [Solo exhibition]. Nancy Fyfe Cordoza Gallery, Odessa, TX: University of Texas Permian Basin.

Lynn, M. L. (2021, January). *Welcome to Florida* [Solo exhibition]. Alexander Brest Gallery and Museum, Jacksonville, FL: Jacksonville University.

Lynn, M. L., & Hargrave, K. (2021). *Overlook/Underfoot* [Solo exhibition]. Ephraim, UT: Granary Arts.

Lynn, M. L., & Hargrave, K. (2020, November). *Overlook/Underfoot* [Solo exhibition]. The New Gallery, Clarksville, TN: Austin Peay State University.

Lynn, M. L., & Hargrave, K. (2020, September–November). *Popsicle Energy* [Solo exhibition]. Houseguest Gallery, Louisville, KY: Houseguest Gallery.

Lynn, M. L., & Hargrave, K. (2019, July–September). *Sight Lines* [Solo exhibition]. Wiregrass Museum of Art, Dothan, AL: Wiregrass Museum of Art.

Lynn, M. L. (2019, May–August). *Divine Providence* [Small group exhibition]. Eureka, CA: Morris Graves Museum of Art.

Lynn, M. L., & Hargrave, K. (2018, October–2019, January). *Extension: Artist Books, Print, and Zines* [Group exhibition]. Memphis, TN: Dixon Gallery and Gardens.

# Lynn, M. L. (2018, February–March). *Nicole Hill, Meredith Lynn, and Lee Running* [Small group exhibition]. Missoula, MT: Frontier Space.  
(Professor of Art, Grinnell College).

# Lynn, M. L. (2015, May–June). *Joke Book Drawings* [Solo exhibition]. Salisbury, MD: Salisbury University.

# Lynn, M. L. (2015, April–July). *Wartime Psychiatry* [Solo exhibition]. Catich Gallery, Davenport, IA: St. Ambrose University.

# Lynn, M. L. (2015, March–June). *Art(ists) on the Verge 6* [Small group exhibition]. The Soap Factory, Minneapolis, MN: Northern Lights.

# Lynn, M. L. (2015, January–August). *Bakken Boom!* [Group exhibition]. Fargo, ND: The Plains Art Museum.  
Curated by Becky Dunham.

### **Juried Exhibitions**

Lynn, M. L., & Hargrave, K. (2022, October–December). *In the Weeds* [Juried group exhibition]. Louisville, KY: House Guest Gallery.

# Lynn, M. L. (2018, March–June). *Tiny Acts Topple Empires* [Group exhibition]. Woskob Family Gallery, State College, PA: Pennsylvania State University.  
Juried by Heather Darcy Bhandari.

# Lynn, M. L. (2018, February–March). *Young Painters Competition* [Small group exhibition]. Hiestand Galleries, Oxford, OH: Miami University of Ohio.



Juried by Michelle Grabner.

# Lynn, M. L. (2017, December–2018, February). *Printwork* [Group exhibition]. Pittsburgh, PA: Artist Image Resource.

Juried by Joseph Lupo.

# Lynn, M. L. (2017, August–September). *Context II* [Group exhibition]. St. Charles, MO: Foundry Art Centre.

Juried by Jason Vasser.

## Contracts and Grants

### Contracts and Grants Funded

Lynn, M. L. (Mar 2024–Mar 2025). *Artist Fellowship*. Funded by Halo Arts Project. Total award \$5,000.

Hargrave, K., & Lynn, M. L. (Oct 2023–Sep 2024). *Moss Gathers*. Funded by Current Art Fund, Tristar Arts. Total award \$7,500.

The Current Art Fund is a re-granting program of the Andy Warhol Foundation, administered by Tristar Arts, which funds projects in the state of Tennessee. My collaborator Katie Hargrave is the PI on this grant, and the official language used by Tristar is, "This award funds 'Moss Gathers', a project by Katie Hargrave and primary collaborator Meredith Laura Lynn". Moss Gathers will culminate in an exhibition and public art project at Coop Gallery in Nashville in spring of 2024.

Hargrave, K., & Lynn, M. (Aug 2023–Aug 2024). *Bad Outdoorsmen*. Funded by The Puffin Foundation. Total award \$2,990.

This grant, to fund my collaborative studio practice with Katie Hargrave, supports our upcoming exhibition at the Crisp-Ellert Art Museum in spring of 2025.

Lynn, Meredith Laura (PI), Dowell, Kristin Leigh (Co-PI), & Booth, Annie Love (Co-PI). (Jul 2023–Jul 2024). *Funding public program in support of the exhibition Land and Language in Irish Art*. Funded by Florida Humanities Council. Total award \$10,000.

Dowell, Kristin Leigh (PI), & Lynn, Meredith Laura (Co-PI). (Feb 2023–Jul 2024). *Contemporary Irish Language Art Exhibition*. Funded by Global Irish Department of Foreign Affairs. Total award \$7,000.

I am co-PI on this grant to support programming at the Museum of Fine Arts.

Lynn, Meredith Laura (PI). (Oct 2022–Sep 2023). *FSU MoFA Exhibitions & Public Programming Support - COCA Cultural Grant for Fiscal Year 2023*. Funded by Council on Culture & Arts (COCA). (FY23CG-14). Total award \$13,500.

I am PI on this grant to support general exhibition and programming expenses at the Museum of Fine

Arts.

Lynn, Meredith Laura (PI). (Jul 2022–Jun 2023). *FSU MoFA General Program Support Grant for Fiscal Year 2022-23, Florida Department of State, Division of Arts and Culture*. Funded by Florida Department of State. (23.c.ps.170.248). Total award \$81,300.

I am PI on this grant to support general exhibition and programming expenses at the Museum of Fine Arts. It specifically supports several of my curatorial projects.

Lynn, Meredith Laura (PI). (May 2022–Jul 2024). *FSU Museum of Fine Arts - Florida Department of State, Division of Art & Culture - General Program Support FY24*. Funded by Florida Department of State. Total award \$57,610.

I am PI on this grant to support general exhibition and programming expenses at the Museum of Fine Arts. It specifically supports several of my curatorial projects.

McLane, Charles Preston (PI), & Lynn, Meredith Laura (Co-PI). (Oct 2021–Sep 2022). *COCA Cultural Marketing Grant for Fiscal Year 2021-22: Development and distribution of custom digital advertisements and promotional content for MoFA's Spring 2021 exhibition and events celebrating the 75th anniversary of the FSU Flying High Circus*. Funded by Council on Culture & Arts (COCA). (CTMG2022 - 08). Total award \$2,000.

McLane, Charles Preston (PI), & Lynn, Meredith Laura (Co-PI). (Oct 2021–Sep 2022). *COCA Cultural Program Grant for FY 21-22: Visitor-focused public programming support for MoFA's 2022 interdisciplinary exhibitions "Enjoy the Show: Circus and Spectacle in the 20th and 21st Centuries," and "Animal Selves"*. Funded by Council on Culture & Arts (COCA). (CG2022 – 08). Total award \$8,000.

Lynn, M. L., & McLane, C. P. (Jul 2021–Jun 2022). *FSU MoFA General Support Grant for Fiscal Year 2021-2022, Florida Department of State, Division of Arts and Culture*. Funded by Florida Department of State. Total award \$39,759.

Lynn, Meredith Laura (PI). (May 2021–Dec 2022). *AHPEG: Art and Climate in the American South*. Funded by FSU CRC. (None). Total award \$20,000.

McLane, P., & Lynn, M. L. (Oct 2020–Oct 2021). *Covid 19 Relief Funds*. Funded by The Knight Foundation. Total award \$4,841.

McLane, P., & Lynn, M. L. (Jul 2020–Jun 2021). *Public Programming for FY 2021*. Funded by Florida Department of State. Total award \$24,147.

Lynn, M. L., McLane, P., Rowson, A., & Villeneuve, P. (May 2020–Aug 2020). *Collaborative Collision: Covid 19*. Funded by Office of Research, Florida State University. Total award \$17,923.

McLane, Charles Preston (Co-PI), Villeneuve, Patricia A (Co-PI), Rowson, Ann H (Co-PI), & Lynn, Meredith Laura (PI). (May 2020–Aug 2020). *CCSF Covid: Online Events and*

*the Audience Experience in a Time of Crisis*. Funded by FSU. (None). Total award \$17,923.

McLane, Charles Preston (Co-PI), Lynn, Meredith Laura (PI), & Ingram, Jessica (Co-PI). (Jan 2020–Dec 2020). *To Support an Exhibition by Contemporary Artists Exploring the Impact of Hurricanes on Communities Across the United States*. Funded by National Endowment for the Arts. (1857488-44-20). Total award \$20,000.

McLane, Charles Preston (PI), & Lynn, Meredith Laura (Co-PI). (Nov 2019–Aug 2020). *FSU MoFA FY20 Cultural Tourism Marketing Grant*. Funded by Council on Culture & Arts (COCA). (CTMG2020-01). Total award \$4,000.

McLane, Charles Preston (PI), & Lynn, Meredith Laura (Co-PI). (Oct 2019–Sep 2020). *Public Programming for FY 20*. Funded by Council on Culture & Arts (COCA). (CG2020-09). Total award \$15,000.

McLane, Charles Preston (PI), & Lynn, Meredith Laura (Co-PI). (Jul 2019–Sep 2020). *Cultural Programming for FY 2020*. Funded by Florida Department of State. (20.c.ps.170.028). Total award \$23,784.

### **Contracts and Grants Pending**

Lynn, Meredith Laura (PI). (Jun 2023). *Florida Department of State Division of Cultural Affairs General Support for FY2025 programming*. Submitted to Florida Department of State.

Lynn, M. L. (Jun 2023). *Florida Outdoormen*. Submitted to Florida Department of State, Division of Culture.

Submitted to the Individual Artist Project Grant program to fund my personal research practice. This grant was recommended for funding in August, 2023. \$21,000 was requested and a confirmed award will be announced when the governor signs that budget for fiscal year 2024-2025.

### **Reviews of My Research and Original Creative Work by Other Authors**

#### **Reviews Appearing in Journals**

Bick, T. (2021). Other Hues of Blue: A Pandemic Era Biennial in Atlanta. *New Art Examiner*, 35.3, 33-37.

#### **Reviews Appearing in Books or Monographs**

Lynn, C. (2023). Postcard Promises: Tourism at the End of the World. In Sykes, Maria (Ed.),

*Why This Place? A Future Forward Retrospective* (pp. 132-140). Salt Lake City, UT: Epicenter.

This book details ten years of site-specific projects based in rural Utah. Christopher Lynn (Associate Professor of Art and Curator, Brigham Young University) wrote a chapter discussing "Over Look / Under Foot", a project I did with collaborator Katie Hargrave. Featuring an intervention in all five of the national parks in Utah, "Over Look / Under Foot" has been shown in its entirety at the New Gallery at Austen Peay State University and Granary Arts, and components have been shown at University of Texas Permian Basin and the Utah Museum of Contemporary Art.

## Reviews Appearing in Magazines or Newsletters

Birch Malotky. (2024, January). Over Look / Under Foot: Two Artists Road Trip Through Utah's National Parks. *Western Confluence*, 13, 50-51.

Roka, L. (2023, August). Five exhibitions at Utah Museum of Contemporary Art make excellent case for breadth, depth of contemporary works by Utah artists. *Utah Review*, Unspecified page numbers. Retrieved from <https://www.theutahreview.com/five-exhibitions-at-utah-museum-of-contemporary-art-make-excellent-case-for-breadth-depth-of-contemporary-works-by-utah-artists/>

The Utah Review is an arts magazine based in Salt Lake City that reviews art, theater, film, dance, and other cultural programming in the inter-mountain west. This positive review of the exhibition "A Greater Utah" includes a specific mention of our work included in the show.

Angeleti, G. (2023, July). A Greater Utah at UMoCA Hopes to Offer a More Authentic View of the State. *Southwest Contemporary*, Unspecified page numbers. Retrieved from <https://southwestcontemporary.com/a-greater-utah-umoca/>

Southwest Contemporary is an online and print publication that covers art and culture in Arizona, Colorado, Nevada, New Mexico, Texas, and Utah. This review, which includes a brief discussion of our work, was written by Gabriella Angeleti, a New York-based art critic who is an editor at The Art Newspaper.

Cynowa, S. (2023, May). Katie Hargrave & Meredith Lynn: Exposing the Insidious Camouflage of Bad Outdoorsmen. *Burnaway*, Unspecified page numbers. Retrieved from <https://burnaway.org/magazine/katie-hargrave-meredith-lynn-exposing-the-insidious-camouflage-of-bad-outdoorsmen/>

Burnaway is an online and print magazine that covers contemporary art in the south. This article, which is an in-depth discussion of our camouflage influenced works, was written by LA-based art historian Shannon Cynowa.

Mothes, K. (2023, April). Pitching Nature: Meredith Laura Lynn and Katie Hargrave examine the histories and industries that shape our experiences in the outdoors. *Dovetail*, Unspecified page numbers. Retrieved from <https://dovetailmag.com/meredith-laura-lynn-katie-hargrave/>

Dovetail is a print and online based arts magazine that focuses on the interaction of contemporary art and place. This interview covers a broad range of topics in our studio practice.

Hendrickson, N. (2023, January). In the Weeds. *Ruckus*, Unspecified page numbers. Retrieved from <https://ruckusjournal.org/in-the-weeds>

Lockner, L. (2021, July). 2021 Atlanta Biennial: Of Care and Destruction. *Art Papers*, 44.04, Unspecified page numbers. Retrieved from <https://www.artpapers.org/2021-atlanta-biennial-of-care-and-destruction/>

### **Reviews Appearing on a Web Site**

Civin, M. (2024). Bad Outdoorsmen, John Muir, Alone, and the Outdoor Industrial Complex. *Prospect Art*. Retrieved from <https://www.prospectart.org/2024-one-work/blog-post-title-one-wr7wm>

Prospect Art commissioned Marcus Civin, a frequent contributor to *Art in America*, *Brooklyn Rail*, and *AfterImage*, to respond to "Bad Outdoorsmen", an installation I made with collaborator Katie Hargrave.

### **Service**

#### **Florida State University**

##### **FSU University Service**

Member, Recognition Committee, FSU-UFF (2022–present).

Alternate Senator, United Faculty of Florida (2022–present).

Member, Faculty Senate Grievance Committee (2021–2024).

I was elected as the sole representative for the College of Fine Arts.

##### **FSU College Service**

Member, Faculty Search (2022–present).

Search for an Assistant Professor of Sculpture.

Member, Faculty Search (2022–present).

Search for Director, Museum of Fine Arts.

Chair, Museum Advisory Committee (2020–present).

Chair, WJB Gallery Committee (2018–present).

## **FSU Department Service**

Member, Accreditation (2023–present).

NASAD Reaccreditation Committee.

Member, Faculty Search (2022–present).

Director, Museum of Fine Arts.

Chair, Visiting Artist Committee (2022–present).

Faculty Advisor, Faculty Advisor for League of Graduate Artists (2018–present).

Member, Strategic Planning (2018–present).

Chair, Faculty Search (2023).

Assistant Professor of Art, Sculpture in the Expanded Field.

Member, Faculty Search (2020).

Assistant Professor of Painting, Department of Art.

Chair, Web Site and Social Media (2018–2020).

## **The Profession**

### **Judge for an Exhibition**

*Wiregrass Biennial*. Wiregrass Museum of Art, Dothan, AL (2022).

*Annual Juried Student Show*. Stetson University: Stetson University (2021).

*Annual Juried Student Exhibition*. Laramie, WY: University of Wyoming (2021).

### **Exhibitions Curated**

*50 Years of Collecting*. Museum of Fine Arts: Florida State University (2024).

This exhibition featured works from the permanent collection.

*Boundless Terrain*. Museum of Fine Arts, Tallahassee, FL: Florida State University (2022).

An exhibition featuring Alison Janae Hamilton, Sky Hopinka, Tiffany Shaw, Doug Baulos, and works from the permanent collection.

*Shape Shifting: 35 Years of Late Modernist Prints.* Museum of Fine Arts, Tallahassee, FL: Florida State University (2022).

*Bruce Davidson: Love and Longing.* Museum of Fine Arts, Tallahassee, FL: Florida State University (2022).

*A Shared Body.* Florida State University: Museum of Fine Arts (2021).

Exhibition including works by William Pope.L, Cannupa Hanska Luger, and Andrea Carlson. The exhibition also includes new, commissioned works by Sarah Sense, Courtney M. Leonard, Heid E. Erdrich, and Jim Denomie. Co-curated with Annie Booth (Director of Education, MoFA).

*Memento Vitae.* Florida State University: Museum of Fine Arts (2021).

Works from the permanent collection of the FSU Museum of Fine Arts. Co-curated with Preston McLane (Director, MoFA).

*New Landscapes.* Florida State University: Museum of Fine Arts (2020).

Exhibition featuring work from the permanent collection of MoFA, including new acquisitions by Dionne Lee, Shoog McDaniel, and Keisha Scarville. Co-curated with Preston McLane (Director, MoFA) and Annie Booth (Director of Education, MoFA).

*Rising Water: Artists Working in Response to Hurricanes.* Museum of Fine Arts, Tallahassee, FL: Florida State University (2020).

Featuring works by Chandra McCormick and Keith Calhoun, Willy Birch, Richard Misrach, Aspen Mays, Frances Gallardo, and Sarah Welch. Catalog printed. Co-curated with Jessica Ingram (Associate Professor, Department of Art).

### **Reviewer or Panelist for Grant Applications**

Florida Department of State (2022).

Florida Division of Cultural Affairs (2020–2021).

### **Service to Professional Associations**

Member, Service to Artists Committee, College Art Association (2022–2026).

# Chair of Subcommittee on Promotion and Tenure of Academic Curators, Professional Practices Committee, College Art Association (2018–2021).

# Member, Professional Practices Committee, College Art Association (2018–2021).

# Professional activities that occurred prior to my employment at FSU.