

MEREDITH LYNN

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EDUCATION

- 2011 University of Iowa, MFA in Painting and Drawing, minor in Printmaking
- 2010 University of Iowa, MA in Painting and Drawing, minor in Printmaking
- 2006 Cornell University, BFA in Painting

PROFESSIONAL APPOINTMENTS

- 2022-Present Assistant Professor of Art, Florida State University, Tallahassee, FL
- 2018-2022 Assistant Curator, Florida State University, Tallahassee, FL
- 2015-2018 University Gallery Director, Indiana State University, Terre Haute, IN
- 2012-2015 Director, Nemeth Art Center, Park Rapids, MN

ARTISTIC PRACTICE: SOLO EXHIBITIONS

- 2025 *Bad Outdoormen: Episode 1*, collaboration with Katie Hargrave, Crisp-Ellert Art Museum, St. Augustine, FL
- 2024 *Moss Gathers*, collaboration with Katie Hargrave, COOP Gallery, Nashville, TN
Bad Outdoormen: The Trailer, collaboration with Katie Hargrave, Grizzly Grizzly, Philadelphia, PA
- 2022 *Mirror Muir: the Cumberland Mountains*, collaboration with Katie Hargrave, Gadsden Museum, Gadsden, AL
Mirror Muir: the Cumberland Mountains, collaboration with Katie Hargrave, Blue Heron Nature Preserve, Atlanta, GA
- 2021 *Welcome to Florida*, Alexander Brest Museum, Jacksonville University, Jacksonville, FL
Overlook/Underfoot, collaboration with Katie Hargrave, Granary Arts, Ephraim, UT
From the Inside Looking Out, collaboration with Katie Hargrave, Nancy Fyfe Cardozier Gallery, University of Texas Permian Basin, Odessa, TX
- 2020 *Overlook/Underfoot*, collaboration with Katie Hargrave, curated by Epicenter, Rio Gallery, Salt Lake City, UT (canceled due to Covid-19)
Popsicle Energy, collaboration with Katie Hargrave, Houseguest, Louisville, KY
Overlook/Underfoot, collaboration with Katie Hargrave, Austin Peay State University, Clarksville, TN
- 2019 *Sight Lines*, collaboration with Katie Hargrave, Wiregrass Art Museum, Dothan, AL
- 2015 *Wartime Psychiatry*, St. Ambrose University, Davenport, IA
Joke Book Drawings, Salisbury University, Salisbury, MD
- 2014 *Elkhorn Ranch*, MacRostie Art Center, Grand Rapids, MN
- 2011 *One-Liners*, Drewelowe Gallery, University of Iowa, Iowa City, IA

ARTISTIC PRACTICE: GROUP EXHIBITIONS

- 2023 *Tennessee Triennial*, collaboration with Katie Hargrave, consulting curator María Magdalena Compos-Pons, Knoxville Museum of Art, Knoxville, TN
A Greater Utah, collaboration with Katie Hargrave, curated by Amy Jorgensen, Utah Museum of Contemporary Art, Salt Lake City, UT.
Between Spaces, collaboration with Katie Hargrave, Carnation Contemporary, Portland, OR
- 2022 *In the Weeds: Camouflage and its Discontents*, collaboration with Katie Hargave, curated by Megan Bickel, Houseguest Gallery, Louisville, KY.
YARD WORK, collaboration with Katie Hargrave, curated by Kevin Kao and matthew batty, Tiger Strikes Asteroid - Greenville, Greenville, SC.
this exists inside this frame, but it also exists inside this other frame, collaboration with Katie Hargrave, curated by alejandro t. acierto, Stove Works, Chattanooga, TN
- 2021 *Atlanta Biennial*, with collaborator Katie Hargrave, curated by Jordan Amirkhani, Atlanta Contemporary, Atlanta, GA
AOVx, with collaborator Katie Hargrave, curated by Steve Dietz and Piotr Szyhalski, Minnesota Museum of American Art, St. Paul, MN (canceled due to Covid-19)
- 2018 *Miami University Young Painters Competition*, juried by Michelle Grabner, Hiestand Galleries, Miami University, Oxford, OH
Extension: Artist Books, Prints, and Zines, collaboration with Katie Hargrave, Dixon Gallery and Gardens, Memphis, TN
Tiny Acts Topple Empires, curated by Heather Darcy Bhandari, Woskob Family Gallery at Pennsylvania State University, State College, PA
Divine Providence, Morris Graves Museum of Art, Eureka, CA
Nicole Hill, Meredith Lynn, and Lee Running, FrontierSpace, Missoula, MT
- 2017 *Printwork*, Artist Image Resource, Pittsburgh, PA
Context II, Foundry Art Centre, St. Charles, MO
Star Crossed Lovers, Morrissey Gallery at St. Ambrose University, Davenport, IA
- 2015 *Art(ists) on the Verge 6*, The Soap Factory, Minneapolis, MN
Oil Boom, curated by Becky Dunham, Plains Art Museum, Fargo, ND
What's Left Behind, MacRostie Art Center, Grand Rapids, MN
- 2012 *Drawn and Quarto*, Abecadarian Gallery, Denver, CO
North of the 45th Parallel, DeVos Museum, Marquette, MI
Women's Works 25th Anniversary Show, Old Courthouse Arts Center, Woodstock, IL
Living with Others, Chautauqua National Exhibition, Eastern Kentucky University
- 2011 *Texas National 2011*, Cole Art Center, Nacogdoches, TX
Graduate Student Congress Juried Show, Market-Dubuque Space, Iowa City, IA
- 2010 *Gone to the Other Side*, Times Club, Iowa City, IA
RealPeople 2010, Old Courthouse Arts Center, Woodstock, IL
First Degree Burns, Drewelowe Gallery, University of Iowa, Iowa City, IA
Five Thirty-One, Marshall Arts, Memphis, TN
- 2009 *Joseph Frasca Memorial Works on Paper Exhibition*, Around the Coyote, Chicago, IL
Displaced, Quad Cities Airport, Moline, IL
- 2007 *Another Thing Added to the World*, curated by Buzz Spector, Old Capitol Museum, Iowa City, IA

ARTISTIC PRACTICE: FELLOWSHIPS, SCHOLARSHIPS, AWARDS & GRANTS

- 2024 Artist Fellowship, Halo Foundation
- 2023 Artist Grant, Puffin Foundation, with collaborator Katie Hargrave
Research Fellowship, Utah State University Outdoor Recreation Archive
- 2022 Artist Residency, Crisp-Ellert Art Museum, St. Augustine, FL
- 2021 Arts & Humanities Program Enhancement Grant, Florida State University
- 2018 Individual Advancement Program, Indiana Arts Commission, Indianapolis, IN
- 2017 Artist Fellowship and Residency, Jentel Foundation, Banner, WY
- 2016 Artist Fellowship and Residency, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2014 Art(ists) on the Verge New Media Fellowship, awarded by Northern Lights, funded by the Jerome Foundation, Minneapolis, MN
Artist Quick Start Grant, awarded by the Lake Region Arts Council, funded by the McKnight Foundation, Fergus Falls, MN
Artist in Residence, TMI Hospitality, Fargo, ND
- 2013 Springboard for the Arts Community Supported Art Grant, The Arts Partnership, Fargo, ND
- 2012 Viewing Program, The Drawing Center, New York, NY
- 2011 Artist Fellowship and Residency, Vermont Studio Center, Johnson, VT
- 2010 Mildred Pelzner-Lynch Painting Fellowship, University of Iowa
Grabhorn Fellowship at Arion Press, awarded by the College Book Art Association, San Francisco, CA

CURATORIAL AND TEACHING PRACTICE: AWARDS AND GRANTS

* indicates a grant for which I served as Principal Investigator

- 2024 General Support Grant, Florida Department of State, Division of Arts and Culture*
- 2023 Community Project Grant, Florida Humanities*
General Support Grant, Florida Department of State, Division of Arts and Culture*
- 2022 President's Diversity and Inclusion Award, Florida State University
General Support Grant, Florida Department of State, Division of Arts and Culture*
- 2021 Pandemic Relief Funds, Knight Foundation
General Support Grant, Florida Department of State, Division of Arts and Culture
- 2020 ArtWorks, National Endowment for the Arts*
General Support Grant, Florida Department of State, Division of Arts and Culture
Collaborative Collision, Florida State University Office of Sponsored Research*
- 2019 General Support Grant, Florida Department of State, Division of Arts and Culture*
- 2018 ArtWorks, National Endowment for the Arts*
- 2017 Our Town, National Endowment for the Arts
Focus Indiana Grant, Eli Lilly Foundation at Indiana State University*
- 2016 Indiana Masterpiece Bicentennial Grant, Indiana Arts Commission*

RECENT CURATORIAL EXPERIENCE

- 2022 *Bruce Davidson: Love and Longing*, FSU Museum of Fine Arts
Boundless Terrain, co-curated with Annie Booth, FSU Museum of Fine Arts
Featuring Allison Janae Hamilton, Sky Hopinka, Doug Baulos, and Dionne Lee
Shape Shifting: 35 Years of Late Modernist Prints, FSU Museum of Fine Arts
Featuring works from the Permanent Collection of FSU. Exhibition traveled to the
Wiregrass Museum of Art in 2023.
- 2021 *A Shared Body*, co-curated with Annie Booth, FSU Museum of Fine Arts
Featuring Calida Garcia Rawles, Pope.L, Cannupa Hanska Luger,
Courtney M. Leonard, Jim Denomie, Andrea Carlson, Sarah Sense, and Heid E.
Erdrich
Chasing Spirits: Jiha Moon, FSU Museum of Fine Arts
- 2020 *Rising Water*, co-curated with Jessica Ingram, FSU Museum of Fine Arts, co-curator
Featuring Trenton Doyle Hancock, Aspen Mays, Richard Misrach, Chandra
McCormick and Keith Calhoun, Willie Birch, Frances Gallardo, and Sarah Welch
- 2019 *68:18 Student Protest in Print*, FSU Museum of Fine Arts
Featuring selected prints by the Atelier Populaire and contemporary prints
inspired by the Florida student-led gun movement
- 2018 *The Flat Object: Sculptural Prints and Installations*, Indiana State University
Featuring Susanna Crum, John Hitchcock, Daniel Luedtke, Katarina Reising, and
Sarita Zaleha
- 2017 *State of Work*, Indiana State University
Featuring StudioREV, Santiago Ferrero, Gulf Labor Artist Coalition, and a
selection from the Works Progress Administration Collection at Indiana State
University

PUBLICATIONS AND PRESS

- 2024 Civin, Marcus. "Bad Outdoorsmen, John Muir, Alone, and the Outdoor Industrial
Complex." *Prospect Art*. January, 2024.
- 2023 Angeleti, Gabriella. "A Greater Utah at UMoCA Hopes to Offer a More Authentic
View of the State." *Southwest Contemporary*. July, 2023
Cynowa, Shannon. "Katie Hargrave & Meredith Lynn: Exposing the Insidious
Camouflage of Bad Outdoorsmen." *Burnaway*. June, 2023.
Mothes, Kate. "Pitching Nature." *Dovetail Magazine*. May, 2023.
Hendrickson, Nathaniel. "In the Weeds." *Ruckus*. January, 2023.
Lynn, Christopher. "Postcard Promises: Tourism at the End of the World." *Why
this place?: A future forward retrospective*. Published by Epicenter.
- 2021 Bick, Tenley. "Other Hues of Blue: A Pandemic-Era Biennial in Atlanta." *New Art
Examiner*.
Lockner, Logan. "2021 Atlanta Biennial: Of Care and Destruction." *Art Papers*.
- 2020 Bently, Anne. "River Bit: Sight Lines." *Airstream Life Magazine*.
Kavass, Veronica. *The Time Has Come: Over Look/Under Foot*. Exhibition catalog
essay.
- 2019 Liddell, Vivian. *Peachy Keen Podcast #23: Katie Hargrave and Meredith Lynn*
- 2018 Hargrave, Katie and Meredith Lynn. *Airstream, Winnebago, Jayco*. Walls Divide

Press, Memphis, TN.

PRESENTATIONS

- 2023 REI Creative Speaker Series, REI, Seattle, WA
How to Find Grants and Fund Your Practice, College Art Association National Conference
- 2022 Artist Talk, Flagler College
Outdoor Recreation Summit, Utah State University
Artist Talk, University of Illinois Urbana Champaign
- 2021 *Research in Response to Crisis*, keynote panelist, State of Florida Undergraduate Research Conference, Florida State University
Artist Talk, Snow College
- 2020 *That's Unprofessional? When Artists Curate*, panel chairperson, College Art Association Annual Conference
Doing Art: Making, Curating, and Being at Home. Minnesota State University Moorhead colloquium speaker
Artist Talk, House Guest Gallery
Artist Talk, Austin Peay State University
- 2019 *Collaboration, Cooperation, and Coalition: What the Pedagogy of a University Gallery is Uniquely Equipped to Teach*, College Art Association Annual Conference
The Value of Multi-Generational Maker's Spaces in Museums, Southeastern College Art Conference
Curatorial Work as Academic Labor, , with Dr. Claire Kovacs Association of Academic Museums and Galleries Annual Conference
- 2018 *The Future of the University Art Gallery*, panel chairperson, Southeastern College Art Conference
Public Art and Public Health: A Critical Service-Learning Approach to Intersectionality, with Dr. Tina Kruger-Newsham, Association for Interdisciplinary Studies Conference
Utilizing Art to Mobilize Advocacy Efforts Related to Traditional Women's Work: Addressing Threats to the Well-being of Formal and Informal Family Care Providers, with Dr. Tina Kruger-Newsham, Women's Colloquium, Indiana State University.
- 2017 *Turning a University Art Gallery into a Learning Laboratory: Utilizing Existing Resources to Teach Professional Skills in a Professional Setting*, Southeastern College Art Conference
Democratizing Public Art, Indiana Arts Commission annual conference
That's Worth What? How Non-Profits Impact the Commercial Art Market, Business Ethics Conference at Indiana State University