

## Statement on Service

Over the past several years, I have made significant contributions to the field, university, college, Museum of Fine Arts, and Department of Art through service. As curator and interim director of the Museum of Fine Arts, my administrative responsibilities have been extensive and unusual for a junior faculty member, and I have further used these opportunities to gain institutional knowledge and leadership skills which will continue to benefit my community both in and outside of the university.

### *The Profession*

I have done significant service to the profession through my involvement in national organizations, such as the College Art Association (CAA), and as a grant reviewer and juror for numerous exhibitions. I recently completed a three year term on the Professional Practices Committee of CAA. In that time, I co-authored Guidelines for the Promotion and Tenure of Faculty Curators with Carolyn Butler-Palmer (Associate Professor of Art History, University of Victoria) and Marcella Hackbardt (Professor of Art, Kenyon College). This guideline was adopted by CAA in the spring of 2022 and is now used by universities around the world. In the summer of 2022, I was asked to join the CAA Services to Artists Committee, and in this capacity I play a key role in developing conference sessions for visual artists. I will chair two panels at the 2023 national conference. I am also a grant reviewer for the State of Florida and evaluate 30-50 grant applications each year. In addition, I routinely serve as a juror for other museums and universities. In the past two years, I have juried the Wiregrass Biennial at the Wiregrass Museum of Art and exhibitions for the University of Wyoming and Stetson University.

### *The University*

In 2021 I was elected to serve on the Faculty Grievance Committee. Nominated by the faculty of the College of Fine Arts and elected through a university-wide process, I am the sole representative from the college on this committee. In the fall of 2021 I served on a panel which investigated a grievance stemming from the College of Medicine. The semester-long process involved interviewing various stakeholders and submitting a report to President McCullough. I am also an alternate senator for the faculty union and serve on both the Membership and Executive Committees.

### *The College*

Among my various administrative responsibilities is overseeing the William Johnston Building Gallery. This exhibition space, which serves all of the departments of the College of Fine Arts and is nested under the Dean's Office, has a staff member Gallery Manager, who I work closely with. In this capacity, I manage a small budget for the gallery, mentor the staff member, help problem-solve installation issues, and edit promotional materials and social media. I also serve as the chair of the WJB Gallery committee, a faculty committee which evaluates applications for the projects in the space and sets the gallery schedule each year. I am also currently serving on the search committee for a new Director of the Museum of Fine Arts, an effort which has spanned two academic years.

### *The Department of Art*

Since my position stretches across the Department of Art and the Museum of Fine Arts, two distinct units in the CFA, my department level service is also split. For the Department of Art, I have chaired the Visiting Artist Committee, served on our NASAD reaccreditation committee, evaluated applications to our graduate program, and led annual graduate student trips to Atlanta and New Orleans. I also co-chaired the search for an Assistant Professor of Sculpture in the Expanded Field, which led to a successful hiring, and I am currently on a search committee for a Visiting Assistant Professor of Painting. In addition, I routinely do service in support of students, such as serving as the faculty advisor for the League of Graduate Artists (2018 - 2021), and overseeing the installation and promotion of the MFA student show, which is hosted in the museum every spring.

### *The Museum of Fine Arts*

My most extensive service responsibilities are to the Museum of Fine Arts. I have intermittently been the only faculty member in this unit, serving various administrative and leadership positions, including Interim Director (2022-2023). I have been the direct supervisor for four full time staff, two part time staff, numerous graduate assistants, work study students, and paid interns. This entailed extensive HR responsibilities and mentorship. I oversaw an annual discretionary budget of over \$200,000, including the management and reporting of numerous external grants.

Fundraising and donor relationship building is a vital part of my role at MoFA. In addition to being the primary grant writer for the museum, I have contributed to the planning and hosting of annual fundraising events. I routinely meet and correspond with donors, and I have recently overseen the donation of several hundred works to the museum's permanent collection. I also host events for campus stakeholders and organizations. In the past two years, I have hosted events for the President's Office, Women for FSU, The College of Fine Arts Dean's Society, and the Alumni Pride Association.

While much of the service that I do through my roles at MoFA can be quantified, tasks come up daily which are difficult to track. For example, I routinely update the website, meet with the college and university marketing teams, and consult on projects for other departments and units.